


Music from different



cultures

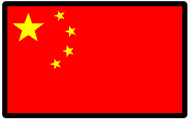


India


How does the music from different cultures differ?





Africa











China









Spain






Learning objective

We are learning to recognise how the musical


elements can be used to create different moods


and effects and communicate ideas.



Listen



Split into two groups and create Indian



sounding music

